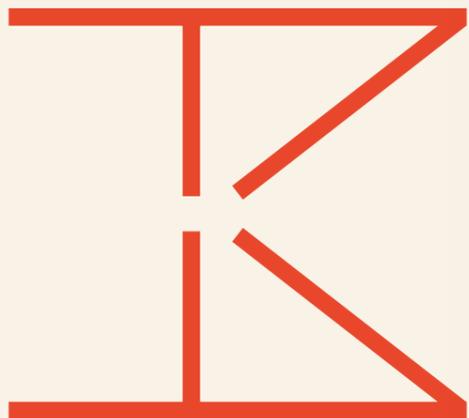


**URBAN DESIGN AND  
ARCHITECTURAL COMPETITION  
KODAŇSKÁ 1441  
PRAGUE – CZECH REPUBLIC**

**RULES OF THE COMPETITION**



# URBAN DESIGN AND ARCHITECTURAL COMPETITION KODAŇSKÁ 1441

## RULES OF THE COMPETITION



DARAMIS



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Společně.

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# 1

## KEY INFORMATION

The Competition is organised in compliance with the Competition Guidelines of the Czech Chamber of Architects. The Czech Chamber of Architects granted the Certificate on Competition Compliance on 8 December 2025.

The competition Jury approved the Rules of the Competition and the General Competition Brief at its initial meeting on 20 November 2025.

### 1.1 COMPETITION CLIENT

**KODAŇSKÁ OFFICE CENTER, s.r.o.**

Kodaňská 1441/46, Vršovice  
101 00 Praha 10

The Competition is organised in cooperation with Prague 10 Municipal District, the City of Prague and Prague Institute of Planning and Development.

The Prague City Council approved the General Competition Brief and the Rules of the Competition on 1 December 2025.

### 1.2 COMPETITION ORGANISER

**ONplan lab, s.r.o.**

Karmelitská 18/379  
118 00 Prague 1

**Competition Secretary:**

Gabriela Šimůnková

**Competition Proposal Examiner:**

Karolína Koupalová

## 1.3 COMPETITION JURY

## 1.4 JURY EXPERTS

### Independent Jury members

#### Regular members

Kees Christiaanse

David Tichý

Zdeněk Jiran

Martina Forejtová

#### Substitute members

David Wittassek

Kamila Amblerová

Jan Kubát

### Dependent Jury members

#### Regular members

Jitka Romanov, City of Prague

Martin Valovič, Prague 10 Municipal District

Omri Sivor, Daramis

#### Substitute members

Luboš Křížan,  
Prague Institute of Planning and Development

Viktor Lojík, Prague 10 Municipal District

Dušan Krajča, Daramis

Gal Karagula, Daramis

The invited experts will assist the Jury in reviewing the design proposals and providing an expert opinion in the following areas:

- Jiří Bříšťela, Development Director Daramis
- Michal Herout, Kodaňská 1441 Facility Manager
- Jiří Zákostelný, Architect of Prague 10 Municipal District

The Jury can ask the Client to invite other experts in the course of the Competition.

## 1.5 WORKING GROUP FOR THE COMPETITION PREPARATION

## 1.6 TYPE OF THE COMPETITION

Working Group for the Competition Preparation was established in accordance with the agreement between the Client, Prague 10 Municipal District, and the City of Prague. The members of the Working Group participated in the drafting of the General Competition Brief and compilation of the competition materials.

Members of the Working Group will also take part in the Competition Workshops attended by the participating teams. During the first workshop, they will provide more detailed information about the Site. On the first day of the second and third workshops, after each presentation of the design proposal they will have the opportunity to ask the teams questions about their designs. Until the end of the Competition they will have to maintain confidentiality about the designs presented.

The members of the Working Group for the Competition Preparation:

#### Prague 10 Municipal District

Jiří Zákostelný, Lucie Kučerová,  
František Daníček,  
Martin Pecánek,  
Petra Fingerlandová, Milan Válek

#### City of Prague

Jitka Romanov

#### Prague Institute of Planning and Development

Zuzana Rákosníková,  
Martina Dohnalová

#### Daramis

Dušan Krajča, Jiří Bříšťela,  
Michal Herout

The Competition will be conducted in the form of competition workshops with the following parameters:

- according to the subject matter, it is an **urban design and architectural competition**; according to its purpose, it is a **project competition**;
- it is a **limited competition** – the jury will select 5–7 participants based on applications with portfolios; 3–4 participants will be shortlisted for Phase 2 of the competition;
- the Competition will have **two phases** – in Phase 1, teams will prepare a design concept, which will further be elaborated into a more detailed architectural design proposal in Phase 2;
- the Competition is **non-anonymous**; the Jury, including the Client, will be engaged in a direct dialogue with the participants during the competition workshops;
- the Competition is **international**, and it will be conducted in Czech and English; all parts of the design proposals must be submitted both in Czech and English.

## 1.7 SCOPE OF THE COMPETITION

The scope of this Competition is to identify and reward the optimal urban and architectural design which will complement the urban fabric of Vršovice by developing the site between Kodaňská, Kavkazská, and Moldavská streets. The Client's intention is to build residential housing with retail outlets on parts of the ground floor that will activate the adjacent streets and suitably complement the amenities of Vršovice. The project also includes the construction of a kindergarten as required by the City of Prague. Additionally, the Competition will also address public spaces to complement the existing system of public spaces in Vršovice and will propose passages through the new urban block.

The Client expects to enter into contract negotiations with the winner on the further elaboration of the design into a master plan containing the regulatory principles for the entire Competition Site, the development of the project documentation for the planning consent and the supervision of the subsequent project phases including the project implementation on the land owned by Daramis. As for the land to be developed by the City of Prague (the building funded by the City), the master plan containing regulatory principles will serve as the basis for a tender for the project documentation development for the subsequent stages.

## 1.8 MATERIALS PROVIDED

The General Competition Brief is an annex to and an integral part of the Competition Rules.

Upon registration in Karel IS (information system) on the Competition website kodanska1441.cz, the Applicants will be able to access the following materials:

- elevation and topography of the Competition Site in \*.dwg format,
- cadastral map in \*.dwg format,
- ortophoto map in \*.png format.

Participants in Phase 1 of the Competition will have access to the competition materials and the publication Site Information and Client's Brief stored in IS Karel which will provide additional information to the General Competition Brief.

## 1.9 COMPETITION PROCESS

The Competition timetable is shown in the table below. The dates might change depending on the course of the competition workshop; nevertheless, the minimum time set for the development of the design concept and the design will be adhered to. The information on the Competition dates will be published on the Competition website kodanska1441.cz.

**Table 1** Tentative Competition schedule

<b>Selection of competition participants</b>	<b>Receiving applications</b>	by 12 January 2026, 15:00 CET
	<b>Selection of participants by the jury</b>	15 January 2026
<b>Phase 1</b>	<b>1<sup>st</sup> Competition Workshop</b>	11 February 2026
	<b>Submission of the design concepts</b>	by 1 April 2026, 15:00 CEST at least 45 days from the date of delivery of the invitation to participate in Phase 1
	<b>2<sup>nd</sup> Competition Workshop</b>	7–8 April 2026
<b>Phase 2</b>	<b>Design submission</b>	by 3 June 2026, 15:00 CEST at least 45 days from the date of delivery of the invitation to participate in Phase 1
	<b>Consultation of designs with the public</b>	8–19 June 2026
	<b>3<sup>rd</sup> Competition Workshop</b>	23–24 June 2026
<b>Public exhibition of competition designs</b>		within 90 days after 3 <sup>rd</sup> Competition Workshop

## 1.10 TOTAL AMOUNT FOR THE REIMBURSEMENT OF EXPENSES

The total amount for the reimbursement of expenses incurred during the competition is CZK 5,450,000 (EUR 218,000). In Phase 1 the reimbursement of each team will be CZK 350,000 (EUR 14,000) and in Phase 2 it will be CZK 750,000 (EUR 30,000).

# 2

## SELECTION OF COMPETITION PARTICIPANTS

### 2.1 ELIGIBILITY TO PARTICIPATE

A/ The Competition is open to natural and legal persons, or associations thereof, who meet the following requirements:

- a. they have not been directly involved in the preparation and announcement of the Competition, with the exception of persons who prepare mapping or analytical documents,
- b. they are not regular or substitute members of the Jury or the Competition Secretary, Examiner of design proposals, invited expert or member of the Working Group for the Competition Preparation,
- c. they are not members of the statutory bodies or employees of the Client or legal entities established by the Client, they are not employees of organizations that participated in discussing and approving the General Competition Brief and Rules of the Competition, or of the authorities which will be involved in the discussion of the design resulting from the Competition,

they are not husband/wife, partner, close relative, relative by marriage, permanent project partner, direct superior or co-worker of the excluded persons (as defined in a., b. and c.).

B/ The Client requires Entrants to prove by the Sworn Statement that they have in their team at least one authorised person in all the following fields:

- a. architecture,
- b. landscape architecture,
- c. transport infrastructure,
- d. building construction or structural engineering,

persuant to Act No. 360/1992 Coll., on professional practice of certified architects and on the professional practice of certified engineers and technicians active in construction, as amended.

In line with the requirements stated above, these are also persons authorised pursuant to the laws of the country in which they are residents or where they have their registered office. The person mentioned above is to be considered a person involved in the work on the design regardless of whether they are the Entrant's employee or are in any other contractual relationship with the Entrant.

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## 2.2 APPLICATION TO THE COMPETITION

Any party interested in participation should apply electronically in Karel IS (information system) on the Competition website kodanska1441.cz by 12 January 2026, 15:00 CET at the latest. Any application received after this deadline will not be forwarded to the Jury for their consideration.

The application must include the following:

- a. filled in competition application form and signed Sworn Statement declaring that the Applicant meets all qualification requirements (Annex 1 of the Rules of the Competition),
- b. the portfolio of reference projects and description of the Applicant's professional approach (see 2.3).

By submitting the application, the Applicants agree with the Rules of the Competition deemed to be contractual as well as to any decisions of the Jury made in compliance with them.

Prior to the application process, the Applicants have to register in Karel IS (information system).

## 2.3 PORTFOLIO AND APPLICANT'S PROFESSIONAL APPROACH TO THE SITE

Portfolio shall be presented as a single publication in A3 format, with a maximum of 10 pages in total. The publication shall include:

1. **Three reference projects (designs)** documenting the Applicant's skills and experience in projects relevant to the scope of the competition and the size of the Competition Site; at least one of the reference projects must have 25,000 m<sup>2</sup> of GFA; at least one of the reference projects, or part of it, must have been implemented or be under implementation; each reference project in the portfolio should include the following:
  - a. graphical documentation in the form of photos, site plans, schematic drawings, visualisations, 3D views or other drawings if applicable,
  - b. a brief description containing the following:
    - name of the project client,
    - a brief description of the project,
    - extent of the site area in m<sup>2</sup>, total GFA of the project,
    - project completion date and its current status (development stage or implementation stage if applicable),
    - information on which members of the Applicant's team listed in the application were involved in each project and what their contribution was.

## 2.4 QUESTIONS ON APPLICATION

**3. Description of the Applicant's professional approach** to the design of the new Kodaňská 1441 block of buildings. The professional approach should be explained in the form of a short structured text.

**4. Description of the Competition Team**, that will be involved in the design development and will participate in the Competition Workshops, including the role of each member. If the team consists of external collaborators, the participant must provide a description of their previous collaboration. In case of non-participation of key persons listed in the description of the competition team whose references and experience have qualified the team for the participation in the Competition Workshops, the Jury has the right to exclude such team from the Competition for non-compliance with the Rules of the Competition.

Questions on the Rules of the Competition and General Competition Brief can be raised by the Applicants no later than 10 days before the application deadline. Replies, including the anonymised question, will be published in Karel IS no later than 5 days before the application deadline.

Questions must be sent to the email address kodanska1441@onplanlab.com. Communication through other channels will not be allowed.

# 2.5 EVALUATION OF APPLICATIONS

Applications will be evaluated in the following three steps:

- a. review of required qualification (see 2.1) and completeness of the application forms (see 2.2) by the examiner,
- b. summary of the compliance with the portfolio requirements by the examiner (see 2.3),
- c. evaluation of all applications by the Jury – applications meeting the qualification requirements will be judged by the Jury according to the following criteria.

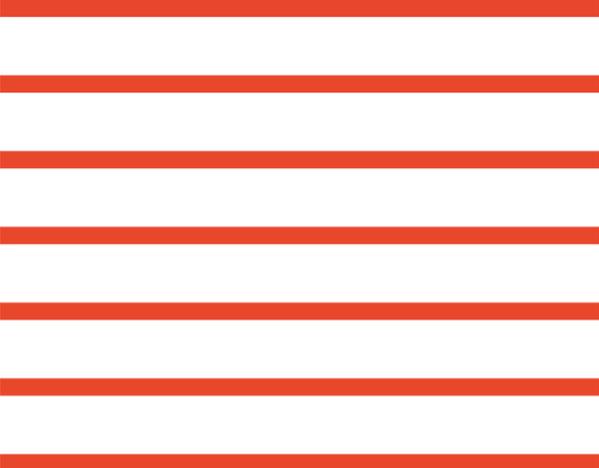
The Jury will assess the portfolios submitted using the following criteria with equal weight:

- 1. the overall urban design, landscape and architectural quality of the reference projects and their relevance to the scope of the Competition,
- 2. the extent to which the Applicant’s professional approach meets the requirements of the General Competition Brief,
- 3. the extent to which the Applicant’s team covers the scope of the Competition (team composition with regard to the scope of the competition, i.e., architects, urban designers and landscape architects with experience in similar projects).

The Jury will rank the applications according to the outcome of the evaluation. The Jury will select 5–7 Applicants to take part in the Competition. Depending on the number of applications received and their quality, the Jury may decide to select fewer teams.

The selected teams will be invited to participate in Competition Phase 1 and will get an access to the competition materials available in Karel IS.

The Applicants whom the Jury do not select to participate in the Competition Workshop will be notified by the Competition Organiser without any delay.



# 3

## PHASE 1 DESIGN CONCEPT

### 3.1 INVITATION TO PARTICIPATE IN PHASE 1

The participants in Phase 1 of the Competition will be those teams that will be invited by the Competition Organiser on the Jury's recommendation to participate and submit their Design Concept in Phase 1.

### 3.2 THE FIRST COMPETITION WORKSHOP – SITE INFORMATION

The first Competition Workshop will take place preliminarily on 11 February 2026. Information about the place and time of the meeting will be specified in the Invitation to participate in Phase 1 of the Competition.

The objective of the first Competition Workshop is to provide more information on the Competition Site and Competition Area to the teams, present the refined brief and the expectations of the Client, the City of Prague, Prague 10 Municipal District and other stakeholders. In the subsequent discussion between the teams, Jury, the Client, invited experts and the Working Group for the Competition Preparation the Competition Brief might be further specified as a result of the information presented.



### 3.3 QUESTIONS IN PHASE 1

The contestants may raise questions about the Rules of the Competition, in particular those related to the competition process, no later than 15 days before the Competition Phase 1 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 10 days before the Competition Phase 1 submission date.

Questions on the Competition Brief relating to the Scope of the Competition can be raised by the participants after the first Competition Workshop and no later than 20 days before the Competition Phase 1 submission date.

Replies, including the anonymised questions, will be published in IS Karel no later than 15 days before the Competition Phase 1 submission date.

Questions must be sent to the following email address: [kodanska1441@onplanlab.com](mailto:kodanska1441@onplanlab.com). Communication through other channels will not be allowed.

### 3.4 SUBMISSIONS IN PHASE 1

Phase 1 submission requirements will be specified to the selected participants in more details at the first Competition Workshop; however, the scope of the submission (as specified below) will not be significantly increased as a consequence of this clarification.

The teams shall deliver a comprehensive, economically feasible and sustainable design concept for the Kodaňská 1441 urban block and its surroundings. This design concept must reflect the requirements of the General Competition Brief and its refinements, which will be introduced to the participants at the first Competition Workshop.

Preliminarily, the participants will be required to submit electronically the following:

- a. Publication in A3 format** of a maximum of 30 pages, presenting:
  - urban design concept for the Competition Site, including the proposed type and use of public spaces and blue and green infrastructure;
  - programme of the buildings, with a concept of the distribution of functions and activities, including a description of the distribution of various types of apartments;
  - development strategy and project phasing;
  - concept of the architectural design of the residential development and the kindergarten,
  - concept of mobility and access to the Competition Site by all modes of transport,
  - concept of the utility networks on the Competition Site.

### 3.5 DATE AND METHOD OF SUBMISSION IN PHASE 1

Diagrams, sketches, outlines in photographs, short explanatory texts and other tools can be used to explain the above-mentioned concepts and architectural design details.

**b. Individual A0 format drawings** in \*pdf and \*dwg format showing the urban design and architectural concept:

- site plan describing the wider relations, scale 1:1000,
- overall site plan of the general spatial and functional layout, scale 1:500, including ground plan and height dimensions,
- typical sections of the Competition Site in the north-south and east-west directions demonstrating the relationship of the block to its surroundings and the terrain, scale 1:500,
- floor plan of the ground floor with at least 20 m overlap into the adjacent public spaces, scale 1:200;
- floor plan of typical underground and above-ground floors of all buildings, scale 1:200

**c. presentation of the design concept** in \*pdf for the 2nd Competition Workshop,

**d. GFA balance sheet** in \*xlsx.

The submission deadline in Phase 1 of the Competition is preliminarily on 1 April 2026, by 15:00 CEST. The deadline for submission may be changed in the Invitation to Participate in Competition Phase 1; however it will not be shorter than 60 days from the delivery of the invitation to participate in the Phase 1 of the competition.

The the A3 publication in \*pdf format, individual drawings documenting the urban design and architectural concept in \*pdf and \*dwg and the concept presentation for the 2nd Competition Workshop in \*pdf format will be submitted by the participants in digital form via KarellS on the Competition website [kodanska1441.cz](http://kodanska1441.cz).

## 3.6 THE SECOND COMPETITION WORKSHOP

The second Competition Workshop will take place preliminarily on 7–8 April 2026. The workshop will not be open to the public. The venue and further details will be specified in the invitation to participate in Competition Phase 1.

The purpose of the second Competition Workshop is to have the design concepts presented by the participants, to discuss the concepts and to provide participants with feedback for further work on the proposals for Competition Phase 2.

The agenda of the second workshop will include the following:

- a. non-public presentations of each of the participants' design concept to the Jury, the Client, invited experts and members of the Working Group for the competition preparation,
- b. discussion of each team with the Jury, the Client, invited experts and members of the Working Group for the competition preparation,
- c. closed deliberation of the Jury on the evaluation of the submitted design concepts and shortlisting of 3–4 teams to be invited to finalise their design concepts in Phase 2 of the Competition.

At the 2<sup>nd</sup> Competition Workshop each team participating in Phase 1 will have 20 minutes for the presentation of their design concept followed by the discussion with the Jury. The total time for the presentation and discussion will be 35 minutes.

## 3.7 COMPETITION PHASE 1 EVALUATION CRITERIA

The criteria according to which the Jury will evaluate the design concepts are preliminarily set with equal weight as follows:

- a. the overall urban design, landscape and architectural quality of the design concept for the Competition Site – new urban block and its integration into the surroundings,
- b. the level of compliance with the Competition Brief requirements for the Competition Site,
- c. sustainability of the proposed design concept for the Competition Site,
- d. the overall urban design quality of the design concept for the Competition Area.

## 3.8 REIMBURSEMENT IN PHASE 1

Each team participating in Phase 1 of the Competition that meets the Phase 1 submission date, presents the design concepts at the second Competition Workshop and complies with the Rules of the Competition will have the expenses reimbursed in the total amount of CZK 350,000 (EUR 14,000).

# 4

## PHASE 2 DESIGN

### 4.1 INVITATION TO PARTICIPATE IN PHASE 2

Upon the Jury's decision the teams will be invited by the Competition Organiser to participate and submit their designs in Phase 2 of the Competition.

### 4.2 QUESTIONS IN PHASE 2

Participants may raise questions about the Rules of the Competition, in particular those related to the competition process, no later than 15 days before the Competition Phase 2 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 10 days before the Competition Phase 2 submission date.

Questions on the Competition Brief relating to the scope of the competition can be raised by the participants after the first Competition Workshop and no later than 20 days before the Competition Phase 2 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 15 days before the Competition Phase 2 submission date.

Questions must be sent to the email address [kodanska1441@onplanlab.com](mailto:kodanska1441@onplanlab.com). Communication through other channels will not be allowed.



## 4.3 SUBMISSIONS IN PHASE 2

Phase 2 submission requirements will be specified to the selected participants in the Invitation to Participate in Phase 2; however, the scope of the submission (as specified below) will not significantly increase with this clarification.

In Phase 2 the design concept of the Kodaňská 441 urban block and its surrounding area will be further developed addressing the topics defined in the Competition Brief.

In Phase 2 of the Competition, the teams will preliminarily be required to submit the following:

### a. Graphic part – A0 drawings

The graphic part will be used for Jury deliberations. It will be presented on A0 drawings submitted in \*pdf and \*dwg format, preliminarily they will include the following:

- site plan showing the wider relations,
- site plan including public spaces,
- design of the blue and green infrastructure,
- design of access and delivery roads on site and connections to the existing public transport network considering all modes of transport,
- floor plans for every floor of each building,
- building sections with an overlap to the surroundings, which will not only show the building as such but document how it relates to adjacent public spaces,
- at least 3 aerial renderings documenting context with surrounding area,
- at least 3 renderings from a pedestrian perspective documenting character of the proposed design of the buildings

and the design of public spaces; at least one rendering should be from the inner courtyard.

**b. regulatory drawing** in scale 1:2000 (based on the Regulatory Drawing attached to the Planning Agreement with the City of Prague) in \*pdf and \*dwg format.

**c. A3 publication** presenting the design  
The publication in A3-format will be used in the Jury deliberations. It will be submitted in \*pdf format, and must contain explanation both in words and graphics how each topic of the Brief as well as individual assignments have been addressed in the design.

### d. Exhibition panels

The panels will be used to present the design proposals to the public. The public presentation of the design proposals will be preliminary on 2–4 exhibition panels, the size of which will be specified in the invitation to submit the design proposal. Panels will be submitted electronically in \*pdf format.

### e. Physical insert model.

**f. Presentation of the design** for the 3<sup>rd</sup> Competition Workshop in \*pdf format.

**g. Digital 3D model** of the design.

**h. GFA balance sheet** in \*xlsx and an expert cost estimate. The template will be provided to the participants with the Invitation to participate in Phase 2.

**i. Indicative price offer for the subsequent contract and work schedule.**

## 4.4 DATE AND METHOD OF SUBMISSION IN PHASE 2

The submission deadline in Phase 2 of the Competition is preliminarily on 3 June 2026, by 15:00 CEST. The deadline for submission may be changed in the Invitation to participate in Competition Phase 2; however, it will not be shorter than 45 days from delivering the invitation to participate in the Phase 2 of the competition.

All parts of the Phase 2 submission, except for the physical insert model of the design shall be submitted in electronic format via IS Karel at kodanska1441.cz

The physical insert model shall be submitted at the 3<sup>rd</sup> Competition Workshop.

## 4.5 PUBLIC CONSULTATION OF THE DESIGN PROPOSALS

Proposals presented on the exhibition panels (see 4.3 c) will be displayed in public space preliminarily between 8–19 June 2026. The public will have the opportunity to comment on them online. The public comments will be summarised and forwarded to the Jury.



# 5

## SUBSEQUENT CONTRACT

After the Competition ends, the Client expects to negotiate a contract with the winner which will include the following:

- a. further development of the design proposal into a master plan including key regulatory principles applicable to the Competition Site;
- b. development of the complete project documentation for the approval of the part of the project funded by Daramis (residential buildings, kindergarten, public spaces);
- c. designer's supervision during subsequent project phases and construction of the part of the project funded by Daramis.

If the Client fails to reach an agreement on the contract with the winner of the Competition, he will enter into negotiations with the next in line according to the Jury's recommendation.

The detailed scope of work will be agreed upon by the contracting parties during the subsequent contract negotiations.

For the part of the site owned by the City of Prague (self-contained residential building), it is expected that the City of Prague will proceed in accordance with the results of this architectural Competition in the form of one or more public procurement contracts for further project development, in compliance with Act No. 134/2016 Coll., on Public Procurement (the Public Procurement Act).

The final design of the self-contained residential building will be based on the design arising from the Competition – in particular, it will respect the proposed massing, urban context, transport connections, and other key parameters. These outputs will serve as the basis for the preparation of detailed tender documentation for the public

procurement to select the architect/engineer for the self-contained residential building funded by the City.

The participants acknowledge and agree that they will provide the City of Prague with the necessary copyright and licensing rights in accordance with the terms and conditions set out in the contractual documentation (the draft contract will be provided to the teams no later than during the second workshop) for the design of the self-contained residential building, so that the design can be used in the subsequent stages of project development. To avoid any doubts, it is expressly stated that the winner of this architectural Competition (and other teams) may participate in the public tender for the selection of an architect/engineer for this residential building.

# 6

## GENERAL TERMS

### 6.1 JURY DELIBERATIONS

### 6.2 PUBLIC EXHIBITION OF THE DESIGN PROPOSALS

The Jury will appoint a chairperson from the independent jury members who will chair the jury deliberations.

The jury deliberations will be conducted either by meeting in person or remotely via a videoconference, and both methods will be equally valid.

The Secretary will take minutes on the course of the Competition during all deliberations of the Jury. The minutes will be verified by the signatures of all the members of the Jury and the Secretary.

The public exhibition of the design proposals will start no later than 90 days after the 3<sup>rd</sup> Competition Workshop.



## 6.3 COPYRIGHT

The Client declares that the design proposals are considered to be works protected by copyright as defined in the latest amendment of Act No. 121/2000 Coll., on copyright and related rights and on amendments to certain acts (Copyright Act), as amended.

The submission of the designs is not deemed a transfer of copyright to the Client or to any third person in the Competition, and the copyright stays with the authors of the submissions.

However, without the prior written consent of the Client, the authors are not allowed to publish their designs and deliverables or use them for any purpose other than participation in this Competition. The Client will not unreasonably decline consent to publish the designs. A serious reason for declining consent is, in particular, the publication of a design by a participant before the end of the Competition and before its results are officially announced.

By entering the Competition, the participant agrees to grant an Exclusive License (hereinafter referred to as "Licence") to the Client to use the work as follows:

- a. to fully or partially copy or reproduce the design proposals of the participants with the aim of promoting the Competition and presenting its outcomes,
- b. to decide on the form and conditions of publishing or publicly reproducing or distributing the participant's design proposals submitted in the Competition,
- c. to publish or publicly reproduce or distribute the participant's design proposals or their parts,

- d. to use the participant's design proposals submitted in the Competition for consultation with the public administration bodies, local councils and third parties in relation to the planned projects in the Competition Area.

The License is also granted for all other purposes necessary to conduct the Competition and for the promotion and discussion of its results.

The fee for this Licence is included in the financial reward pursuant to Article 4.8. The participant has no right to transfer the Licence to third parties.

The Client is entitled to transfer the Licence or grant a sub-licence to any party associated with him, to the Competition Organiser, the City of Prague, Prague 10 Municipal District, organisations established or controlled by them and to other third parties who demonstrate a legitimate interest in the development of the Competition Area, in particular the property owners in the Competition Area. The Licence is not limited in time.

Once the Client takes over the physical part of the submissions he becomes the owner of these materials.

The participants must demonstrate to the Client that they are authorised to grant him the licence. The authorisation must be demonstrated together with the submissions in each phase and must be done in the following way:

- a. a signed Sworn Statement confirming that the participant is the author of the submissions,

- b. or a signed licence agreement between the author/s and the participant that will, among other things, grant the Licence to the participant to use such outputs in the Competition and for granting the Licence.

The use of the design proposals or any of their parts for any purpose other than those stated in these Rules of the Competition requires the explicit consent of the authors.

## 6.4 CANCELLATION OF THE COMPETITION

The Client reserves the right to cancel the Competition without any reason. This will not affect the obligations of the Client arising from the Planning Agreement with the City of Prague and the Cooperation Agreement with the Prague 10 Municipal District, or Annex 1 thereto. In such a case, the Client will take the necessary steps to comply with these agreements by launching a new competition and settling any other obligations arising from them.

If the Competition is cancelled before the 2<sup>nd</sup> Competition Workshop, the Client is obliged to compensate those participants in the workshop who were invited to participate in Phase 1 and who can prove that before the Competition was cancelled, they had completed most or part of the submission required in Competition Phase 1. The reimbursement will correspond to the amount of work completed until the cancellation of the Competition.

The amount of compensation will be determined by the Jury based on the evaluation of the level of development, with the participants obliged to cooperate upon the Jury's request by submitting all materials related to their design at that stage of development.

The Client will ask the Jury to review the scope of completed work of every participant and set a pro rata reimbursement corresponding to the amount of work completed.

The above-mentioned conditions for determining the amount of compensation to the participants in the event of the Competition cancellation shall also apply in the case of cancellation before the 3<sup>rd</sup> Competition Workshop.

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## 6.5 LANGUAGE OF THE COMPETITION

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All parts of the submissions in Competition Phase 1 and Competition Phase 2 must be produced in a bilingual version in Czech (Slovak is also accepted) and English.

Jury deliberations and discussions during the Competition Workshops will be in English and Czech, two-way simultaneous interpretation between the languages will be provided.

In the event of a conflict, the Czech version of the document prevails.

## 6.6 CONSEQUENCES OF NON-COMPLIANCE WITH THE RULES OF THE COMPETITION

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The requirements stated in the General Competition Brief are to be considered as recommendations, and non-compliance with them does not constitute a reason for the proposal to be declined and the participant to be excluded from the Competition.

The extent and quality to which the design proposals meet the requirements stated in the General Competition Brief will be judged by the Jury according to the set evaluation criteria.

The required content of submissions of design concepts in Phase 1 and designs in Phase 2 will be specified in the invitation to submit the concept or design, respectively. Failure to comply with these requirements will result in the exclusion of the concept or design from the evaluation and in the disqualification of the participant from the Competition.

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## 6.7 REIMBURSEMENT AND TAXATION

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Other than the reimbursement of expenses specified above the participants in the competition workshops are not entitled to reimbursement of costs associated with their participation in the Competition.

Rewards, prize money and reimbursements are set in Czech crowns; amounts in euro are indicative and were calculated using a 12-month average exchange rate of CZK 25 to EUR 1.

The participants have the duty to tax the reward and prize money according to the applicable laws in the country where they are residents.

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## 6.8 RAISING OBJECTIONS

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Pursuant to the Competition Guidelines of the Czech Chamber of Architects, each participant in the Competition may, within 15 days of receiving notification of the competition results, raise justified objections to the Clients challenging his acts linked to the Competition and the Jury's formal procedures. Objections can be raised within 15 days after the delivery of the competition results to the participant.

The objection must state which procedure of the Jury or act of the Client constitutes the reason for raising the objection, what is considered to be the breach of the Rules of the Competition, and what redress the complainant is seeking.

The Client together with the Jury will review the full scope of the objections raised and, within 10 days of their receipt, will send a written decision to the complainant stating whether they accept the objection or not.

If the Client does not accept the objection, the complainant may, not later than within 5 working days of receipt of the Client's written decision, escalate the case to the chairperson of the Professional Court of the Czech Chamber of Architects to trigger the arbitration procedure.

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**Urban Design and Architectural Competition  
Kodaňská 1441, Prague – Czech Republic  
Rules of the Competition**

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